

Beethoven - Eroica

12

Violine I

SCHERZO

Allegro vivace (♩ = 116)

pp
sempre pp e sfaccato

9

20
sempre stacc.

31

43
sempre pp

58

70
Viola
sempre pp

84
Basse
pp

97
cresc. ff

111
Ob. Fl. p

123
f sf sf sf p

136
p

149
p
cresc.

158
ff
f f f p f f

1. 2.

B. T. T.

Mozart - Sinfonia nr 39

t. od 1-41
105-139

FINALE
Allegro

IV

The image shows a page of a musical score for Violino I, titled 'FINALE Allegro' and 'IV'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music begins with a dynamic marking of *p* (piano) at measure 1. The first line of music ends at measure 5. The second line starts at measure 6 and ends at measure 10, with a dynamic marking of *f* (forte) at measure 10. The third line starts at measure 11 and ends at measure 15. The fourth line starts at measure 16 and ends at measure 20. The fifth line starts at measure 21 and ends at measure 25. The sixth line starts at measure 26 and ends at measure 30. The seventh line starts at measure 31 and ends at measure 35. The eighth line starts at measure 36 and ends at measure 40. The ninth line starts at measure 41 and ends at measure 45, with a dynamic marking of *p* at measure 41. The tenth line starts at measure 47 and ends at measure 51. The eleventh line starts at measure 54 and ends at measure 58, with a dynamic marking of *f* at measure 58. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks.

Mozart - Sinfonia n. 39

Violino I

9

62

69

76

84

91

98

105

111

118

125

130

135

tr.

p

f

G.P.

p

f

p

1

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 62 to 135. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr.* (trill), *p* (piano), and *f* (forte). A repeat sign is present at measure 105, with a first ending bracketed and marked with a '1'. A 'G.P.' (Grave Performance) marking is placed above measure 105. The score concludes with a final measure marked with a '1' and a fermata.

Mozart Concerto for Keys
KV 467

Mozart — Piano Concerto No. 21

4

Violino I

330 *p*

339

347

365 *p*

374

384 *f*

392

400 Cadenza *f*

407 *p*

413 *p*

Andante
con Sordino

8 *p*

17 *pizz.*

180

Musical staff 180-186. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 185-186. Dynamics include *p* (piano) at measure 186.

187

Musical staff 187-193. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 187-193.

194

Musical staff 194-200. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 194-200.

200

Coda

Musical staff 200-206. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 200-206. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).

207

Musical staff 207-213. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 207-213. A second ending bracket labeled '4' spans measures 210-213. Dynamics include *p* (piano).

217

Musical staff 217-223. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pizz.* (pizzicato).

Mendelssohn - Symphonie
 op. IV Saltarello
 „Titoska“

Presto

arco

Musical staff 1-4. Treble clef, common time (C). The staff contains a rhythmic pattern with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets indicated by a '3' over the notes.

5

Musical staff 5-8. Treble clef, common time. The staff contains a rhythmic pattern with slurs and accents. Dynamics include *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are first ending brackets labeled 1-8, 2, 3, and 4.

9

Musical staff 9-11. Treble clef, common time. The staff contains a rhythmic pattern with slurs and accents. There are first ending brackets labeled 5, 6, and 7.

12

Musical staff 12-15. Treble clef, common time. The staff contains a rhythmic pattern with slurs and accents. Dynamics include *sfp* (sforzando piano). There are first ending brackets labeled 8 and 6.

Mendel 1845 - prof. Anita
1978/80

22 *p* *tr*

26 *cresc.* *al*

30 *ff* *tr*

34 *f*

38

42 *f*

47 *ff*

52 *p* *A* *1*

57 *3* *1*

65

Violine I

Allegro giocoso

Handwritten annotations and markings in the score include:

- Measure 10: *ff*, *2.* (handwritten), *1* (handwritten), *10* (handwritten)
- Measure 19: Section **A**, *p*, *0 1* (handwritten), *4* (handwritten)
- Measure 26: *cresc.*, *3* (handwritten), *1* (handwritten)
- Measure 32: *ff*, *ff*
- Measure 40: Section **B**, *p*, *1* (handwritten), *2* (handwritten)
- Measure 48: *dim.*, *p grazioso*, *1* (handwritten)
- Measure 58: Section **C**, *pizz.*, *p*, *2* (handwritten), *trm* (handwritten)
- Measure 69: *dim.*, *arco*, *pp*
- Measure 81: Section **D**, *cresc.*, *ff*
- Measure 94: *ff sempre*, *2* (handwritten)
- Measure 109: *ff*, *1 1 3 1* (handwritten)

SYMPHONIE CLASSIQUE

BIBLIOTEKA MUZYCZNA
Narodowej Orkiestry Symfonicznej
Polskiego Radia w Katowicach

VIOLINI I

Serge PROKOFIEFF
Op. 25

mp
1st pens bass

Allegro

con brio

pp

ff

p leggero

pp

mp

pp

p leggero

pp

mp

pp

f

p

pizz.

arco

pp

pp

pp con eleganza a punto d'arco

pp a punto d'arco

pp

Prokofiev - Symfonia
Ulesyma

VIOLINI I

9 *pp* *trm* *pp*

10 *pizz.* *f subito* *ff* *arco*

11 *ff* *ff* *ff*

12 *ff* *ff* *ff*

13 *pp* *mp* *pp* *mp*

14 *pp* *f* *p* *p*

15 *mp* *mp* *mp* *mp*

16 *f* *ff* *ff* *ff*

17 *ff* *ff* *ff* *ff*

18 *ff* *ff* *ff* *ff*

Prokofiev - Symfonia klasyczna ✓

4

VIOLINI I

Musical score for Violini I, measures 27-32. The score consists of four staves. Measure 27 starts with *pp*. Measure 28 has *f subito* and *ff*. Measure 29 has *ff*. Measure 30 has *ff* and *con brio p*. Measure 31 has *ff*. Measure 32 has *ff*. The score includes various dynamics, articulations (accents, staccato), and performance markings like *arco* and *pizz.*. There are also handwritten notes like *trmm 2* and *trmm*.

As written
♩ = 60
 Bridge

od poz. do 32

Musical score for Violini I, measures 30-32. The score consists of six staves. Measure 30 starts with *pp*. Measure 31 has *pp dolce*. Measure 32 has *pp tranquillo*. The score includes various dynamics, articulations (accents, staccato), and performance markings like *trmm* and *pizz.*. There are also handwritten notes like *trmm* and *trmm*.

prepar

VIOLINI I

IV Finale

od poco do 52

1. 2

d=120

Molto vivace

arco

47 48 49 50 unis. 1 51 52 div. 53

still in 2

1

di - mi - nu - en - do

pp p mf pp

1. stroica

POLSKIE RADIO
Biblioteka masyasna
Wielkiej Orkiestry Symfonicznej

1641

Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto con brio' at the beginning. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), along with articulations like accents and slurs. The tempo changes to 'tranquillo' and then 'molto vivo'. The score is heavily annotated with performance markings, including fingerings, breath marks, and dynamic hairpins. The piece concludes with a *ff* dynamic.

Rachmaninov - II Symfonia
12 taktów od [51] zaczyna się

18

Violino I.

2

Handwritten musical score for Violino I, measures 50-53. The score is written on ten staves. Measure 50 is marked with a box and a 'V' above it. Measure 51 is marked with a box and a 'V' above it. Measure 52 is marked with a box and a '2' below it, and includes the instruction 'Tempo I. Solo'. Measure 53 is marked with a box and a 'V' above it, and includes the instruction 'Tutti'. The score features various dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *f molto cantabile*, *ff*, *pp*, *poco cresc.*, *pp cantabile*, and *p poco cresc.*. There are also handwritten annotations like 'Sul D' and 'Sul f' above the staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes slurs, accents, and other performance markings.

catolici

1
M. B. 117 * 1

Scherzo

aus dem Sommernachtstraum

VIOLINO I

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

FL. I 12 Clar. I

22 A

33 cresc. p

42 B cresc.

50 sf sf

59 sf p sf sf

68 C pp

77

86 p

93 D cresc. dim. al pp 14

114 E Clar. I p cresc. f cresc.

126 ff sf dim. p arco 1 1

137
148
159
170
178
186
194
201
208
216
229
240
247

Violino I

258 L 1 2 3 4 5 2

272 M 1 2 3 4 5 sf cresc. sf sf p

280 *sf sf sf p*

290 N 2

297 3 4 2

305 107 04 2

312 1 cresc.

319 A A O 1 sf f dim.

326 1 p

333 P pp

342 *sempre più pp sempre staqq.*

354 Q 2 dim.

367 9 pizz. *pp* He Geist! Wo geht die Reise hin? *attacca*